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| **График дисциплины** | | | | |
| Weeks | Names of Themes | Hours (N) | Max Scores |
| 1 | 1. Revision of vocabulary and grammar. 2. **Reading**. Food: fuel or pleasure 3. **Listening on professional vocabulary «International relations»** 4. **Speaking.** Governmental structures. | 3 | 9 |
| 2 | 1. **Reading.** If you really want to win, cheat 2. **Speaking.** What does a Foreign Service involve? 3. **Presentation strategy.** Gathering Information through Pairwork and Interviews. 4. **Listening on professional vocabulary «International relations»** 5. **Home reading.** Cinderella Man by Marc Cerasini. Introduction to the story. chapters 1, 2 | 3 | 9 |
| 3 | 1. **Reading.** We are family 2. **Speaking** A Glimpse of British Political History 3. **Grammar.** Modal verbs. Obligation and necessity. Absence of necessity. Prohibition. 4. **Home reading.** Cinderella Man by Marc Cerasini. Chapter 3 | 3 | 9 |
| Ssw (t) **project work.** -Draw your Family tree, tell about your relatives and ancestors, ex. 3, p.19.  Bring your Family photo or family album and tell about your family, ex. 4, p.19. |  | 3 |
| 4 | 1. **Speaking 1** using fillers and hedges 2. **Reading.** Ka-ching 3. **Grammar.** Idioms. Modal verbs. Permission. Ability. Willingness. Characteristic behavior. Deduction. 4. **Home reading.** Cinderella Man by Marc Cerasini. Chapters 4, 5 | 3 | 9 |
| Ssw(t) project work. Build up your vocabulary |  | 3 |
| 5 | 1. **Reading.** Changing your life 2. **Grammar.** Modal verbs of certainty (Present and past) 3. **Listening on professional vocabulary "International relations"** 4. **Home reading.** Cinderella Man by Marc Cerasini. Chapters 6, 7 | 3 | 9 |
| Ssw(t) make up a short story using as many phrasal verbs keep as possible. Tenses. |  | 3 |
| 6 | 1. **Reading.** Race to the sun. 2. **Grammar.** Useful phrases. 3. Speaking 1 expressing conviction 4. **Listening. Dictation from BBC news.** 5. **Home reading.** Cinderella Man by Marc Cerasini. Chapters 8, 9, 10, 11 | 3 | 9 |
| Ssw(t) **Project work 1.** Analyzing foreign and local newspapers. | 3 | 3 |
| 7 | 1. **Reading.** In the office. 2. Speaking 2 complaining and apologizing 3. **Grammar**. Lexico-grammatical test. Module control 1. 4. **Listening on professional vocabulary "International relations"** 5. **Home reading.** Cinderella Man by Marc Cerasini. Chapters 12, 13, 14 | 3 | 9 |
| Ssw(t) **project work** The Secret Language. Body Code |  | 3 |
|  | **Module control 1** |  | 22 |
|  | **Total for 1-7 weeks** |  | **100** |
| 8 | **Midterm** |  | **100** |
| 9 | 1. **Speaking 1** 2. **Reading.** Modern manners. 3. **Grammar.** Means of expressing unreality. The conditional mood in clauses. 4. **Project work** build up your topical vocabulary (2) 5. **Listening. Dictation from BBC news.** 6. **Home reading**. Cinderella Man by Marc Cerasini. Chapters 15, 16 | 3 | 9 |
| Ssw(t). Role play. Recent programmes in the BBC overseas service have referred to corruption in government circles, high levels of crime, inefficiency in dealing with ethnic matters. |  |  |
| 10 | 1. **Reading.** Judging by appearances. 2. **Grammar.** Zero Conditional, I Conditional 3. **Listening on professional vocabulary "International relations"** 4. **Home reading.** Cinderella Man by Marc Cerasini. Chapters 17, 18 | 3 | 9 |
| Ssw(t) Round-table discussion. Get ready to discuss the problem of censorship at a round-table conference. Distribute the roles among the participants and do not forget about the role of the chairperson |  | 3 |
| 11 | 1. **Reading.** If at first you don’t succeed. 2. **Speaking** 1 keeping up a conversation. Making a contribution to the topic and interrupting 3. **Project work.** Build up your topical vocabulary. Learn to speak about sport13. 4. **Grammar.** Conditional mood in complex sentences. 5. **Listening. Dictation from BBC news.** 6. **Home reading**. Cinderella Man by Marc Cerasini. Chapters 19, 20 | 3 | 9 |
| Ssw(t) make up a short story with the active vocabulary words and present it in class. |  | 3 |
| 12 | 1. **Reading.** Renting a flat. 2. **Grammar.** Conditional type 2 and 3 3. **Listening on professional vocabulary "International relations"** 4. **Home reading. Cinderella Man by Marc Cerasini.**  Chapters 21,22, 23 | 3 | 9 |
| Ssw(t) Language Problems in Diplomatic Intercourse |  | 3 |
| 13 | 1. **Speaking 1** Some Qualities Desirable in a Future Diplomat 2. **Reading.** Back to school, aged 35. 3. **Grammar.** Mixed Conditionals 4. **Listening. Dictation from BBC news.** 5. **Home reading.** Cinderella Man by Marc Cerasini. Chapters 24, 25 | 3 | 9 |
| Ssw(t) project work Criticism of Diplomacy |  | 3 |
| 14 | 1. **Reading.** In an ideal world… 2. **Grammar.** Conditional sentences omitting ‘if’ 3. **Listening on professional vocabulary "International relations"** 4. **Home reading**. Cinderella Man by Marc Cerasini. Chapters 26, 27, 28 | 3 | 9 |
| Ssw(t) -Read the text “A View of the Dunes' House  ” and do ex.1-3, p.40.  -Describe your favorite buildings in Astana. |  | 3 |
| 15 | 1. **Reading.** Still friends? 2. **Home reading**. Final test on Cinderella Man by Marc Cerasini. 3. **Project.** Read and compare manners, friendship and greetings in the USA and UK with manners, friendship and greetings in Kazakhstan, ex. 1, p.10. | 3 | 9 |